

Video Use in School Policy

This policy is written to clarify for teachers and parents the use of digital resources such as films (including film extracts), video clips, TV digital resources and other downloaded or streamed content in lessons.

Purpose

The school approves the use of video material, including movies, clips from movies, television broadcasts, clips from television broadcasts, or downloads and streaming from the internet for the purpose of enhancing the curriculum and the quality of learning in the classroom. Our school believes that teachers must select and use such materials in a responsible manner, taking into account the content and nature of the materials, the age and developmental level of the students, and in certain cases the parental approval of their use.

Definitions

Video media means all forms of digital and/ or analogue video media, including but not limited to movies, clips from movies, television broadcasts, clips from television broadcasts, or resources downloaded or streamed from the internet or stored by other means.

British Film Classification means the system used by the British Board of Film Classification (BBFC) and Netflix UK to censor and judge the suitability of films. BBFC classifications:

U: Suitable for all PG: Parental Guidance 12: suitable for children aged 12 and above
15: suitable for children aged 15 and above 18: Suitable only for adults

Netflix (Europe) classifications: ALL (suitable for all), 7+ 10+ 13+ 16+ 18+ (adults only).

Appropriate use of video material

In general, video media may be used as a tool to enhance learning in Royal School provided the content of the video supports the stated aims of our curriculum, engages students and the development of knowledge, skills and/or personal development.

Guidelines

- There must be a clear educational purpose in the lesson or unit of work for the use of the video media.
- Less is more: in general full length movies or TV programmes *will not* be shown in lessons. Portions or extracts from the video media are preferable as they can be directly linked to the learning objectives.
- Lesson plans must include how the digital media is to be used for maximum benefit and include class or small group follow up (pausing for discussions, notes, etc).
- Keep the use of video media to shorter inputs and consider the concentration span of the students.
- Teachers must review the content of the video media carefully and the following **MUST** be considered: the age group, maturity and sophistication of the students; the BBFC or Netflix classification in the case of a film/ TV programme; the presence of content potentially breaching equality and discrimination guidelines, including unacceptable language and/ or portraying illegal or anti-social activity.
- Parents should be informed and give approval for the use of video media from films with a classification above U/ ALL and their chronological age. For example, a Netflix movie with a classification of 10+ would be suitable for Y6 (with discretion) and all KS3 students. A BBFC classification of PG would require parental approval across KS1 and KS2 and with discretion at Y7. Any child without approval to watch the film (or part of the film) should be withdrawn from that part of the lesson under supervision. If in doubt, staff must seek the advice of their line manager.
- Lesson time is precious and should not be wasted; however, showing full-length television programmes, movies or other content for entertainment purposes as a class-reward or “down-time” is permitted occasionally with the permission of the key Stage lead and with parents being informed via email the day before.



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